

Haydn  
Quartet No. 47 in Bb Major  
Op. 55, No. 3  
VIOLIN II

Vivace assai

The musical score for Violin II consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Vivace assai'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). Articulations like accents and slurs are used throughout. Section markers include **A1**, **B**, **C**, **D**, **E**, **F**, and **G**. Section **F** contains a sequence of seven numbered notes (1-7). Section **G** contains a sequence of seven numbered notes (8-14). The score concludes with a final cadence.

Adagio ma non troppo

*f p f p f* *tr* *p*

*A* *tr* *f*

*p* *f p f p f* *p*

*B* *f dolce* *tr* *p*

*C* *f* *p* *mf* *tr* *tr*

*D* *p* *tr* *tr* *tr*

*f* *p* *f* *tr* *tr*

*E* *p*

*cresc.* *f* *p*

*pp*

### Menuetto

The Menuetto section is in 3/4 time and Bb major. It begins with a first ending marked '1' and a second ending marked '2.'. The first ending leads to the Trio section, which is in 2/4 time. The Trio section includes a section marked 'B' with first and second endings. The section concludes with a 'Menuetto da capo' instruction.

*f* *p* *fp sf sf*  
*p* *f sf sf p*  
*f* *p* *f sf sf ff*  
*p* *f* *p*  
*f* *p*  
*cresc.* *f* *Menuetto da capo*

### Finale Presto

The Finale Presto section is in 8/8 time and Bb major. It features a first ending marked 'A' and a section marked 'B 1'. The section concludes with a first ending marked '1'.

*f*  
*p* *f sf*  
*p* *cresc.* *f*  
*p*

*cresc.* - - - - - *f*  
*p* *f*  
*mf* **C**  
*f*  
*fp* *sf* *p* **D**  
**E** *cresc.*  
*f* *tr*  
*mf* *p* *pp* *f* *Fine*